

# Are We Dead Yet?

## by Stephen Dupont



## Catalogue

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5 August - 24 October 2021

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aMBUSH Gallery Canberra

[kambri.com.au](http://kambri.com.au)

[ambushgallery.com](http://ambushgallery.com)

Kambri at ANU

**aMBUSH**

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*Are We Dead Yet?* is part of a long-term artistic documentation of the effects of climate change on our nation, from award-winning Australian photographer Stephen Dupont.

Inspired by his young daughter Ava – a climate activist – Dupont's discussions about environmental issues inevitably end up at the big question: is it possible to save the planet, or have we pushed Mother Nature to the brink of extinction?

Through his lens, Dupont has captured the environmental, social and economic tolls, with nature's colour palette in the aftermath of destruction imbuing the works with a surreal ambiance.

These 21 works tell striking visual tales of suffering, confusion, anger and fear, and lend the issue of climate change a much-needed sense of urgency.

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aMBUSH Gallery, Kambri at ANU - Level  
2, Cultural Centre (ANU Building 153)  
Australian National University, Acton, ACT

**aMBUSH**



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**Stephen Dupont**

*Batemans Bay Fire (2020)*

**\$4,500**

*120 x 80cm*

*320GSM cotton rag art paper*

*Edition of eight*



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**Stephen Dupont**

*Batlow (2020)*

**\$4,500**

120 x 80cm

320GSM cotton rag art paper

Edition of eight



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**Stephen Dupont**

*Black Spur Forest (2018)*

**\$4,500**

*120 x 80cm*

*320GSM cotton rag art paper*

*Edition of eight*





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**Stephen Dupont**

*Blue Mountains Fire Aftermath (2020)*

**\$4,500**

120 x 80cm

320GSM cotton rag art paper

Edition of eight



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**Stephen Dupont**

*Bodalla Fires (2020)*

**\$4,500**

120 x 80cm

320GSM cotton rag art paper

Edition of eight

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*Portrait of Jimmy, an Indigenous man in front of his home in Bodalla, New South Wales, Australia. January 4th, 2020. As bush fires raged around this south coast town, the sky turned yellow, then orange and then blood red before descending into darkness. I walked down the main street looking for any life and came across Jimmy who walked toward me asking what I was doing. I told him I was shooting photographs and asked if I could make a portrait of him. He said yes and walked and stood upon a boat in his front yard. It felt too set up, but when Jimmy walked toward me I captured this moment, more natural and emotive. Jimmy was in shock like all of us and he was angry. He thought this was going to be the end of the world right there and then. He blamed the government for not acting quicker on the fires and said that they could learn much from Indigenous history and fire practices.*



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**Stephen Dupont**

*Cobargo Fire (2020)*

**\$6,500**

*160 x 105cm*

*320GSM cotton rag art paper*

*Edition of eight*





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**Stephen Dupont**

*Cooma Dieback (2018)*

**\$4,500**

*120 x 80cm*

*320GSM cotton rag art paper*

*Edition of eight*



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**Stephen Dupont**

*Gooloogong NSW Storm (2017)*

**\$6,500**

*160 x 105cm*

*320GSM cotton rag art paper*

*Edition of eight*



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**Stephen Dupont**

*Hillville Fires (2019)*

**\$6,500**

*160 x 105cm*

*320GSM cotton rag art paper*

*Edition of eight*





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**Stephen Dupont**

*Hillville Fires 2 (2019)*

**\$6,500**

*160 x 105cm*

*320GSM cotton rag art paper*

*Edition of eight*





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**Stephen Dupont**

*Ivanhoe Dust Storm (2020)*

**\$4,500**

*120 x 80cm*

*320GSM cotton rag art paper*

*Edition of eight*



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**Stephen Dupont**

*Ivanhoe Dust Storm 2 (2020)*

**\$6,500**

*160 x 105cm*

*320GSM cotton rag art paper*

*Edition of eight*



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**Stephen Dupont**

*Mogo (2020)*

**\$4,500**

*120 x 80cm*

*320GSM cotton rag art paper*

*Edition of eight*





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**Stephen Dupont**

*Rocky Hall (2020)*

**\$6,500**

*160 x 105cm*

*320GSM cotton rag art paper*

*Edition of eight*





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**Stephen Dupont**

*Scarborough Beach Dust Storm (2020)*

**\$4,500**

*120 x 80cm*

*320GSM cotton rag art paper*

*Edition of eight*



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**Stephen Dupont**

*Snowy Mountains (2020)*

**\$6,500**

*160 x 105cm*

*320GSM cotton rag art paper*

*Edition of eight*



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**Stephen Dupont**

*Sydney (2018)*

**\$6,500**

*160 x 105cm*

*320GSM cotton rag art paper*

*Edition of eight*



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**Stephen Dupont**

*Tarkine (2018)*

**\$4,500**

80 x 120cm

320GSM cotton rag art paper

Edition of eight





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**Stephen Dupont**

*Tarkine Destruction (2018)*

**\$6,500**

160 x 105cm

320GSM cotton rag art paper

Edition of eight



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**Stephen Dupont**

*Windsor Floods (2021)*

**\$6,500**

*160 x 105cm*

*320GSM cotton rag art paper*

*Edition of eight*

**Are We Dead Yet? | Stephen Dupont**



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**Stephen Dupont**

*Windsor Floods 2 (2021)*

**\$8,500**

220 x 80cm

320GSM cotton rag art paper

Edition: 2/5

# Contact Details

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